



"Canal d'Avezac, Camp-Perrin, Haiti (built in 1765)," an oil on canvas artwork, is Port-Au-Prince, Haiti-born artist Yolene Legrand's contribution to the "Life on the Canal Then" exhibit at upstate Syracuse's Erie Canal Museum. (YOLENE LEGRAND)

HAITI ARTIST AND THE ERIE CANAL

Port-Au-Prince, Haiti-born artist Yolene Legrand is onboard with the canal-themed "Life on the Canal Then" exhibit on display in upstate Syracuse at the Erie Canal Museum, 318 Erie Boulevard East, through July 31.

Legrand's contribution — the oil on canvas artwork "Canal d'Avezac, Camp-Perrin, Haiti (built in 1765)" — joins the creations of Richard Haas, Dona Nelson, Virginia Creighton, Diana Horowitz, Charlotte Ka, Diana Kurz, Elizabeth Leader, Bill Murphy, Tom Nelson, Joe Overstreet, Amy Sanchez, Paul Antonio Szabo, Jane Grace Taylor, Joyce Wellman and the late Robert Berlind to illustrate "diverse visions of life on canals" and mark the 200th anniversary of the waterway.